

NEWS & VIEWS

DEAR FRIENDS AND ART LOVERS-

I sincerely pray that your holidays were joyous and filled with good health and all things meaningful. Hopefully, that included a piece of artwork under your tree, which you can't stop looking at, and is adding even more beauty and richness to your home.

If not, perhaps it's time for you to splurge on something EXTRA special for yourself? Now that year-end bonuses have been distributed, we can show you some very beautiful pieces to invest in! Hmmm?

2018 IN THE REAR VIEW MIRROR

Thank you so much for making 2018 successful beyond our dreams! So happy that you discovered the Gallery, and we have enjoyed meeting and getting to know each of you. We are honored to feature the work of such talented artists in our state - past and present.

Your friendships, along with your kind, supportive, and encouraging comments have made all the hard work worthwhile! I am truly blessed.

EXHIBITIONS

The 2019 Winter Exhibition just opened last weekend with a wide variety of artwork by almost 20 of our finest creatives. Check out the artists and their work below. Meanwhile, the upper level gallery glistens with the historic work of over 30 early Wisconsin painters and printmakers. (With plenty more on the website).

Looking ahead, we can't wait for the March/April photo exhibition "Images 9" which will feature a diverse selection of the state's award-winning photographers! In fact, these local "picture makers" and "art shakers" are internationally acclaimed, receiving accolades from all over the world. We are privileged to have them in our state and honored to assemble them for a show at GOWA. Collectors....this one shouldn't be missed. Look for a preview below.

FUTURES!!!

With all these wonderful things to look forward to, it is with extremely mixed emotions that I announce my retirement - sometime around May 2019. Yup, time to cut back on some of the career work. My artistic side has so many more ideas, but my aging body screams louder for a slower pace.

It's simply time to devote more attention to family and friends, and to visit the places left on my bucket list. Soon, I will begin discussions with any interested parties about the future of the gallery and this amazing building. More on that will be forthcoming. But please know that it is my sincere hope that an artistic venue will be here for many years to come.

Thank you so much dear friends. Please come back and see us - and our new collections - soon!

May 2019 be extra special for you!

Ric Hartman

CALENDAR

CURRENT EXHIBITION – through March 26



Marc Anderson, [Moscow Mules](#), oil



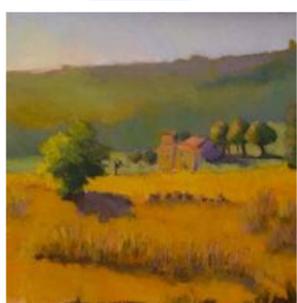
Jean Crane, [Lilies in Space](#), watercolor (detail)



Patrick Doughman, [No More Tricks](#), egg tempera (detail)



Virgilyn Driscoll, [Earth Song](#), oil



Audrey Dulmes, [Perpetual Dazzlement](#), soft pastel



John Fatica, [Small Moments IV](#), acrylic latex



Terry Firkins, [Without a Mask I](#), acrylic and mixed media



Jane Gates, [Inside the Lotus #2](#), acrylic (detail)



Valerie Mangion, [Watershed](#), oil (detail)

Winter Show

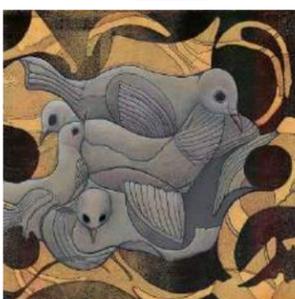
Featured Artists



Anthony Pazos, [Mom and Son in Kite Shop](#), oil (detail)



Liz Phillips, [Black Hills Exhibition](#), oil (detail)



Jewell Riano-Bradley, [Huddled Doves](#), collagraph (detail)



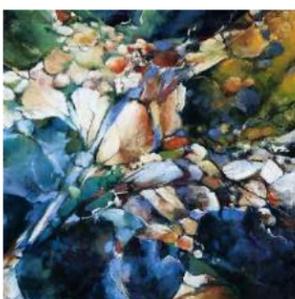
Janet Roberts, [Ready to Kick Glass](#), oil (detail)



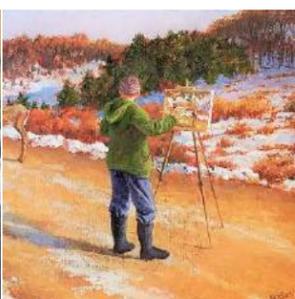
Claudette Lee-Roseland, [Heart of Downtown](#), oil



Susi Schuele, [Shine](#), Stain on cradled wood



Colette Ody Smith, [Stone Bouquet](#), pastel and watercolor



Ken Stark, [Plein Air](#) (detail)



Tim Spransy, [Hope](#), oil (detail)



Michael Weaver, [Larry E. Weaver Sr.](#), oil (detail)

UPCOMING EXHIBITION

March 2 - April 26

"Images 9"



Steven Agard, [Manifestation](#)



Valerie Christell, [Roots of Existence](#) (detail)



Dennis Darnek, [The Swimmer: 40 Years in the Water #21](#) (detail)



Michael Knapstein, [After the Storm](#)



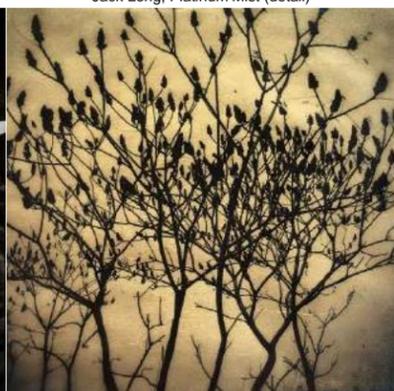
Jack Long, [Platinum Mist](#) (detail)



JoAnn O'Hare, [Green Leaf](#) (detail)



Christopher Priebe, [Circling Swans](#) (detail)



Vicki Reed, [Sumac](#)



Sara Risley, [Fundamental Grace](#)

FEATURED PAINTING

"Refugees" by Santos Zingale



Last year we acquired "Refugees" - an extremely important oil painting by Santos Zingale. Not a lot is known by family or previous owners about the history of the piece, although it is signed and dated on the back - started in 1934 and finished in 1940. Other versions of Zingale's "Refugees" theme exist with fewer figures, and in block print dated to around 1933.

Zingale was utterly opposed to fascism and social viciousness with a strong disdain for political oppression and victims of social and military injustice worldwide. At home, he was concerned with the destruction of Milwaukee's old neighborhoods, and often documented local neighborhoods, the people and buildings of his broader family.

This is an extremely important, large and impressive example (60" x 40") of Zingale's social realist work. Not only did it speak to the world of the 1930's but it shakes us to the realities of 2019. The painting is on view and available for purchase through the end of March.

More can be learned about Zingale by visiting our website and viewing the entire collection of Santos Zingale's work, [GO HERE.](#)

COLLECTING 101

Writer for the NY Times, Paulette Perhach, interviews Millennial art collector, Shaun Kardinal in the article "[In Seattle, Creating Community by Collecting Art and Artists](#)". Kardinal shares with readers how he started collecting art and

"SEATTLE — Shaun Kardinal, 36, doesn't know where he'd fit another piece of art in his one-bedroom apartment, which is bursting already with more than 100 works.

'Art tends to find the nooks and crannies for things to happen,' he said. Mr. Kardinal's collection was born of the artistic community he has tapped into since his early days working at a frame shop..." [READ MORE](#)



[BROWSE ARTWORKS ONLINE BY CLICKING HERE](#)

Gallery hours: Tuesday through Saturday, 10 A.M. to 5 P.M. and by appointment.

Admission is always free and all art work is available for purchase (highly recommended ;)



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