



INSIDE LOOKING OUT

Outside the gallery today we're groaning through another winter storm. You know, that icy cold mix of rain, sleet, snow, and flat gray skies. But it's almost March and we're one day closer to the warmer Wisconsin we welcome.

Inside the building, the aroma of coffee hovers and we excitedly prepare for our final exhibition. Every show passes too quickly. And as much as we hate taking one down, we enthusiastically welcome the next one with eager pleasure, refreshed eyes, and heightened satisfaction.

In my soul, I harbor the same mix of conflicting sentiments. The sadness of an ending, and the excitement of a new beginning. The anticipation of change, and the uncertainty of change. The joy of friendships made, and the unhappiness of fleeting time. The satisfaction of accomplishment, yet a frustration of desiring more. Over riding all this potential anxiety is a real true sense of relaxful peacefulness.

Yes, "retirement" draws near. For Ric that means cutting back on "work" time and rebalancing with more personal time. The brick and mortar Art Gallery at the 303 H20 address probably will not exist come Spring. But at the current online address, you will still find GOWA promoting and selling a rich heritage of important early Wisconsin artists. Someone needs to do it.

For now, please come see "IMAGES 9" - the photo exhibition opening next Saturday. All of this beautiful photography and talk about retirement makes me think about grabbing my camera again - something I admittedly haven't done much of since my M.F.A. days at Madison.

If you haven't already, please take in the Winter show in the lower level gallery, or come see it again! If you haven't yet, please scan through the huge selection "Early Wisconsin" artwork on our website.

Always remember ***"Its Fine Art - so live with it!"*** That means supporting the artistic talent in Wisconsin and supporting isn't really "supporting" unless you have some hanging on your walls. Hope to see you soon.

["Gallery of Wisconsin Art owner retiring"](#)

MARCH 2 - APRIL 26, 2019

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OPENING RECEPTION. . . SAT, MARCH 2, 4 -7pm



Steven Agard



Valerie Christell



Dennis Darmek



Michael Knapstein



Jack Long



JoAnn O'Hare



Christopher Priebe



Vicki Reed



Sara Risley

**PHOTOGRAPHY
EXHIBITION**

featuring the work of
9 award winning and
internationally
recognized
photographers from
around the state!



Gallery of Wisconsin Art

303 Water St., West Bend, WI 53095

Info@GalleryofWisconsinArt.com

www.GalleryOfWisconsinArt.com

PLUS



"ARTICULATION"

Artists Talks
Sat. March 16
11am - 1pm

"IMAGES 9" PHOTOGRAPHY SHOW

FEATURES NINE ACCLAIMED WISCONSIN PHOTOGRAPHERS

Wisconsin photographers excel on the international scene! The highly anticipated "Images 9" photo exhibition opens at the Gallery of Wisconsin Art from March 2 to April 26. A public reception and meet and greet March 2 from 4 - 7 PM. We are honored to feature the work of 9 award-winning and internationally recognized photographers from around the state of Wisconsin.

[Steven Agard](#) has been creating photographic images for over 50 years. Starting with raw photographs of everyday life, Agard examines the correlation between blurred movement and sharp edges. He also explores changing algorithms to blend images. He has exhibited widely throughout the Midwest and has work in private collections and public institutions.

[Valerie Christell](#) creates photomontages that address the symbiotic relationship between human beings and the environment, and humankind's introspection concerning that relationship. She is a professor of art and gender studies at Alverno College, and has exhibited across the Midwest since the mid-1970s.

[Dennis Darmek](#) will be exhibiting images from his series, The Swimmer: 40 Years in the Water. He has produced photography, documentaries, and video art for over 40 years. His media art has been featured on PBS and exhibited internationally in museums, galleries, and film festivals.

[Michael Knapstein](#) is a fine-art photographer who consistently earns international recognition -claiming over 250 awards. Most recently, he was named the International Landscape Photographer of the Year at the 2018 Barcelona Foto Biennale. Knapstein features images from his Midwest Memoir series, showcasing his insightful and nuanced visual exploration of the American Midwest.

[Jack Long](#) captures the predictably unpredictable movement of liquid within a single flash exposure. He heightens a relatively mundane moment to an exceptional event that showcases vibrant color and frozen movement. Jack has worked as an advertising photographer for over 35 years, but now earns highest regional and international recognition as a fine artist.

[JoAnn OHare](#)'s featured series, Auto Abstract, explores the commonplace of old, broken-down, and decayed automobiles. JoAnn has exhibited her fine art photography for almost 20 years with regional and national acclaim, and has instructed photography classes and developed art programs across the state.

[Christopher Priebe](#) earned his MFA in electronic sculpture and now turns toward black and white fine art photography. In this medium, Priebe strives for a strong inter-play between viewer and pictorial space to capture the air around and inner nobility of his subjects.

[Vicki Reed](#) uses plastic, vintage, pinhole, and digital cameras to explore nature and her life. Rather than perfectly capturing a subject as she did while working in the photojournalism field, Reed now concentrates on reflecting a deeper mood or feeling. The body of work featured in the exhibition includes a unique technique of hand applied gold leaf on vellum.

[Sara Risley](#) presents non-explicit abstractions of everyday objects such as pavement with intensified layering of imagery and deeply saturated colors. Sara has been exploring photography since the 70s and exhibiting for the past ten years, winning awards nationally and internationally.

Join us for ARTiculation!

March 16 from 11 AM to 1 PM

Meet award-winning and internationally recognized photographers from the Images 9 exhibition! Grab a cup of coffee from The HUB next door and listen to the artists speak about their backgrounds and what inspires their current body of work.

Open to the public. No reservation required.

Saturday, March 16th from 11 am to 1 pm.

Now through April 26 in the Lower Level Gallery

WINTER EXHIBITION



Marc Anderson, [Moscow Mules](#), oil



Jean Crane, [Lilies in Space](#), watercolor (detail)



Patrick Doughman, [No More Tricks](#), egg tempera (detail)



Virgilyn Driscoll, [Earth Song](#), oil



Audrey Dulmes, [Perpetual Dazzlement](#), soft pastel



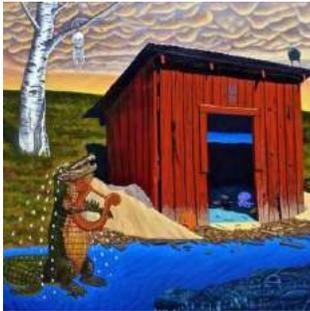
John Fatica, [Small Moments IV](#), acrylic latex



Terry Firkins, [Without a Mask I](#), acrylic and mixed media



Jane Gates, [Inside the Lotus #2](#), acrylic (detail)



Valerie Mangion, [Watershed](#), oil (detail)

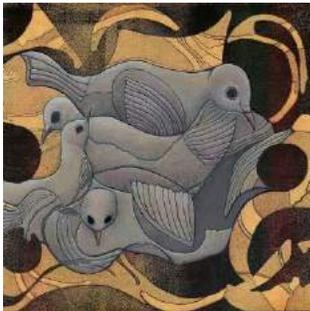
Winter Show Featured Artists



Anthony Pazos, [Mom and Son in Kite Shop](#), oil (detail)



Liz Phillips, [Black Hills Exhibition](#), oil (detail)



Jewell Riano-Bradley, [Huddled Doves](#), collagraph (detail)



Janet Roberts, [Ready to Kick Glass](#), oil (detail)



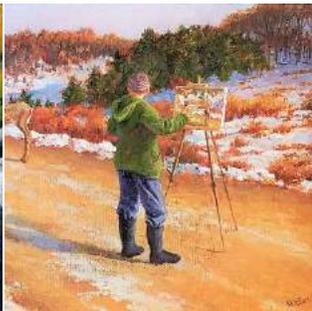
Claudette Lee-Roseland, [Heart of Downtown](#), oil



Susi Schuele, [Shine](#), Stain on cradled wood



Colette Ody Smith, [Stone Bouquet](#), pastel and watercolor



Ken Stark, [Plain Air](#) (detail)



Tim Spransy, [Hope](#), oil (detail)



Michael Weaver, [Larry E. Weaver Sr.](#), oil (detail)

COMMISSION ARTWORK

Everyone has a story, and nothing captures the true spirit of an individual like a portrait. Artists, [Tim Spransy](#) and [Michael Weaver](#), offer portrait commissions.

Many of our artists create on commissions. Choose your favorite artists and work *with* them to design a piece of art that is entirely your own. Commission a drawing of your home, sculpture of your favorite poet, or abstract painting with your favorite colors. The options are limitless!

Contact the gallery for more information!

ESTATES WE REPRESENT

The Gallery of Wisconsin Art is honored to represent the estates of eight important Early Wisconsin artists. Please be sure to check out the large inventory available on the website.



Fred Berman, Rain Shadows I, 1963



Tom Dietrich, Edge of Woods, 1991, detail



Raymond Gloeckler, Double Century Duffer, 1976, detail



Robert Hodgell, Untitled (Porch), n.d., detail



Carol Rowan, Fall Grasses, n.d.



Mary Theisen Helm, Garden's Edge Nastursiums, ca. 1990s



Arthur Thrall, Special Noren, n.d.



Santos Zingale, Rooftops, 1984, (detail)

COLLECTING 101

Contributing writer for Forbes, Amanda Lauren, gives advice in "[How to Buy Art for Your Home](#)". We recommend you turn to your local gallery for a purchase...

"You can buy the most beautiful furniture and décor, but nothing pulls a room together like properly decorated walls. This isn't exactly a surprise considering consumers spend \$150 billion on arts and entertainment every year. But, whether you are buying a mass produced print from Amazon or something entirely unique from a local art show—the amount of choices can be overwhelming. But at any budget, this is an important decision. After all, we live with our art. So how do you go about finding a piece that ultimately will become as integral to your home as your favorite sofa?...[READ MORE](#)

Forbes | Billionaires | Innovation | Leadership | Money | Consumer

How To Buy Art For Your Home

Amanda Lauren | Contributor
Real Estate
For the best real estate, décor and design.



[BROWSE ARTWORKS ONLINE BY CLICKING HERE](#)

Gallery hours: Tuesday through Saturday, 10 A.M. to 5 P.M. and by appointment.

Admission is always free and all art work is available for purchase (highly recommended ;)



Gallery of Wisconsin Art

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