

FULL SPEED FORWARD!

Happy 2018 to all of you Lovers of Wisconsin Art!

Hard to believe it's been only EIGHT months since the Gallery opened its doors last June. Since then, we have been humbled by your amazing support. The kind and encouraging words, attendance and participation, thanks and thoughts, purchases and praise have exceeded our expectations!

You have confirmed the NEED for a Gallery like this. A place where historic art can be seen, purchased, and sold in a welcoming, comfortable space AND where contemporary artists can exhibit and sell their fine work as they journey toward building THEIR own notable legacy on the Wisconsin art scene!

We have welcomed countless visitors and former art students telling us fond stories and sharing insights about their college professors and mentors... notable teachers like [Zingale](#), [Von Neumann](#), [Bohrod](#), [Berman](#), [Dietrich](#), [Thrall](#), [Lichtner](#), [Donhauser](#), etc., etc. And, we have welcomed family members of other early artists, sharing colorful stories about their artist parents, uncles and friends.

We owe you immense gratitude for helping spread the word and we have truly enjoyed making so many new friends! Admittedly, we are young - but energetic, optimistic, and so excited about the potential! Thank you for being part of this exciting adventure! We look forward to 2018 with great anticipation, confidence, and even more energy! So many ideas, so many great artists, and so much fun!

Speaking of FUN, be sure to stop in and check out the current "**FUN SHO**" Exhibit and sale! Over 25 crazy contemporary artists letting their hair down and showing their lighter sides... because art isn't all about serious stuff. Now through Feb. 24th, avoid the winter blahs, and come crack a smile with us.

Click on the image below to see the exhibition.

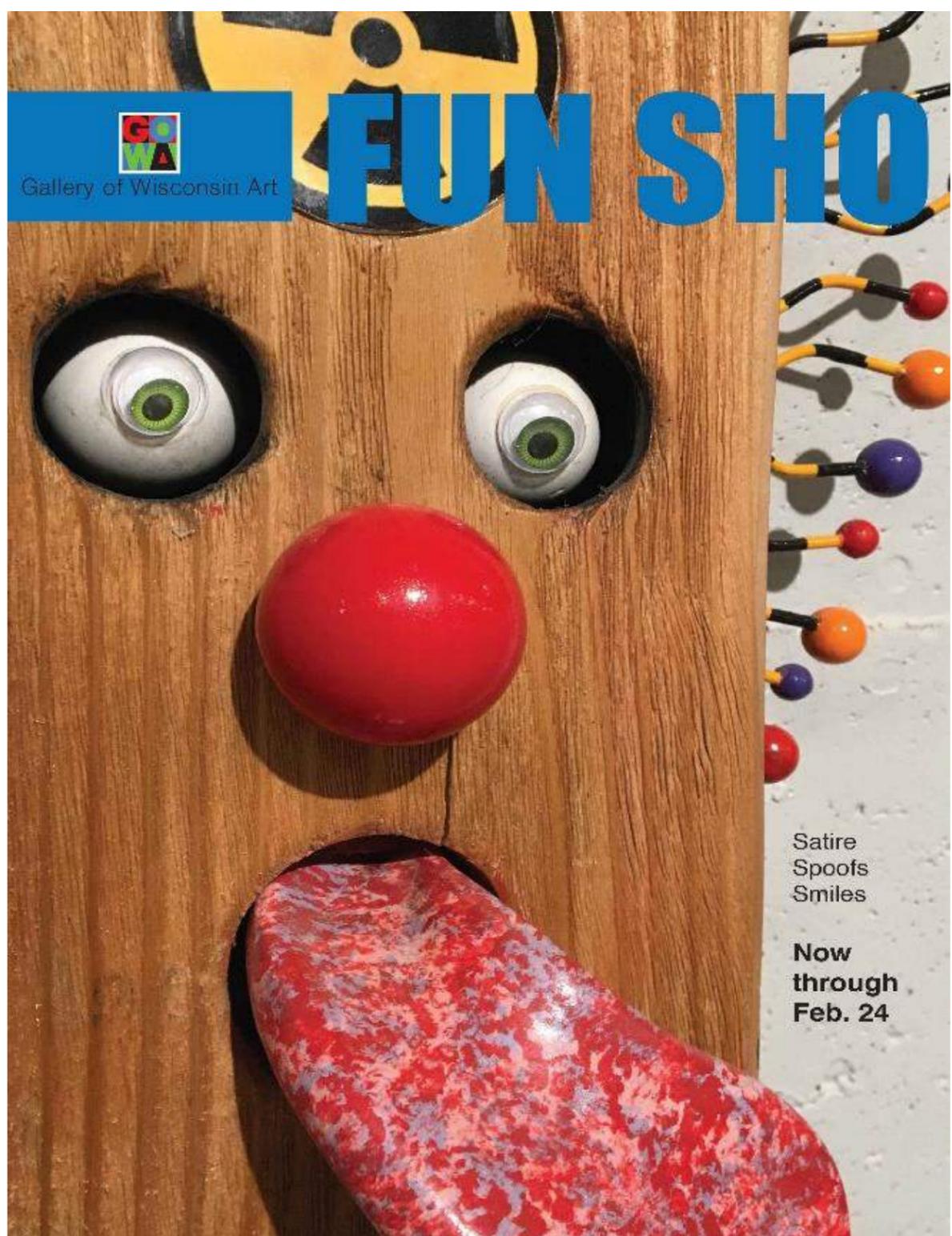


Photo Credit: [Al Buss](#), "Buffoon Box 2"

NEW IN THE GALLERY

A LARGE COLLECTION OF ROBERT VON NEUMANN PRINTS



We are pleased to announce the consignment of a large and historic collection of [Robert von Neumann](#) (1888-1976) prints. Here's a great opportunity to add some rare and unusual impressions to your collection. Prints span von Neumann's entire career, are complementarily framed, and very affordable.

This impressive collection is in addition to almost a dozen other von Neumann paintings and prints already available in our large inventory! For more information on Robert von Neumann, or to view the collection, click [here](#).

FEATURED ARTIST ARTHUR THRALL

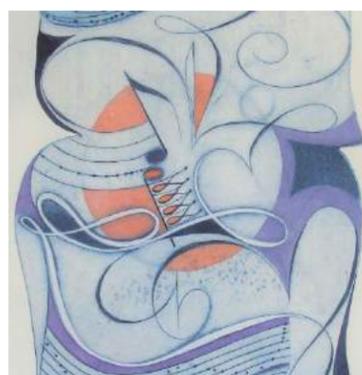
PAINTINGS, PRINTS AND EMBOSSINGS!



"[Special Noren](#)", n.d. acrylic on board, 35" x 35"



"[Water Music](#)", embossment, n.d.
15" x 13.5"



"[Baroque IV](#)", n.d., detail, intaglio, 19" x 15"

[Arthur Thrall](#) was born in 1926 in Milwaukee, and remained there for much of his life as an artist and teacher. After serving in WWII, he was able, through the GI Bill, to attend the Milwaukee State Teachers College to receive a bachelor's degree and the University of Illinois – Urbana to receive a master's degree.

Thrall taught at a variety of institutions including junior high school in Kenosha, State University New York – Geneseo, Milwaukee – Downer College, and at Lawrence University, retiring in 1990. He was also a visiting artist and teacher at UW-Madison and internationally in London at the Morley College and University College as well as in Helsinki, Finland at the Artist's Union.

Thrall experimented with various media and styles throughout his professional career. Early, he focused on figures in his paintings and prints, while in the 60s, he turned toward abstraction. During the 70s and 80s, he was inspired by calligraphy, creating works with sweeping and curving lines. By the 90s, his works showed the influence of music. Thrall stated once, "Many graphic sources fascinate me, such as manuscripts, calligraphy, maps, scientific and technical charts and musical scores. I consider musical notation as visual music or a kind of choreography, and freely interpret the other sources for their gestural and textural effects rather than their literal meanings".

Thrall was renowned for his artworks, showing internationally, and is included in numerous collections, Museums, and Institutions. He has also been the recipient of many awards and honors.

We are truly honored to offer Arthur's paintings, prints, and embossing in the Gallery collection. A whole wall of Thrall's light and lively works are included as part of the current FUN SHO' - now until February 24. For more information on Arthur Thrall, click [here](#).

CAROL ROWAN PASTELS



["Light Through the Trees"](#), n.d. Pastel, 9.5" x 11" ["Greenhouse and Red Flowers" \(detail\)](#), n.d. pastel, 23" x 23.5" ["Fall Landscape II" \(detail\)](#), n.d. pastel 23" x 17"

[Carol Rowan](#) (1938 - 2012) lived and worked on the east side of Milwaukee, where she transformed her surroundings into pastels filled with color and light.

A long-time art educator and mother of two daughters, Carol received her Master of Fine Arts from Cranbrook Academy of Art. Within the last decade of her life, Carol made fine and commercial art her primary focus. Her inspirations frequently came from her immediate surroundings: her flower gardens and her home. Her work can be found in major collections, area museums, and corporate collections.

You can see the entire collection online or in person at the Gallery. Expect to see Carol work featured in the upcoming Botanicals show! For more information, click [here](#).

CALENDAR OF EVENTS

March 3 - April 28

THREE GENERATIONS OF ABSTRACTION:

Zingale, Berman, and Lazzaro



Fred Berman, "Falling Sun IV", 1959, oil on linen, detail 55 x 42

Santos Zingale, "Still Life with Props", n.d., oil on canvas, detail, 30 x 36

Richard Lazzaro, "Kezar", 1982, acrylic, detail, 56 x 68.

[Three Generations of Abstraction](#): Santos Zingale (1908 - 1999), Joseph Berman (1926 - 2011), and [Richard Lazzaro](#) (b. 1937). This fascinating exhibit will showcase tour-de-force paintings of three of Wisconsin's most important artists. Their work celebrates the imaginative freedom of abstraction developed during the 20th century. Each creates innovative works applying aesthetic sensibilities evolving within their decade and beyond nurturing their individuality.

Also included in this exhibit will be work by UW sculpture professor Aris Georgiades, recent sculptures by retired UW ceramics professor Bruce Breckenridge, AND sculptural furniture by Jerry Anderson.

As always, there is no admission and all work is available for purchase (which is highly recommended ;)

PLUS

Female Perspectives: WISCONSIN ABSTRACTION

A [complimentary exhibit](#) and sale in the upper level Gallery will feature diverse abstract works by notable female contemporary artists including: [Claudette Lee-Roseland](#), [Sue Bartfield](#), [Gwen Granzow](#), [Pamela Anderson](#), [Kay Kittell](#), [Melissa Dorn Richards](#), [Virgilyn Driscoll](#), [Leslie Vansen](#), and [Susan Schuele](#).

WOW! SAVE THE DATE! This is a truly a jam-packed show you won't want to miss!

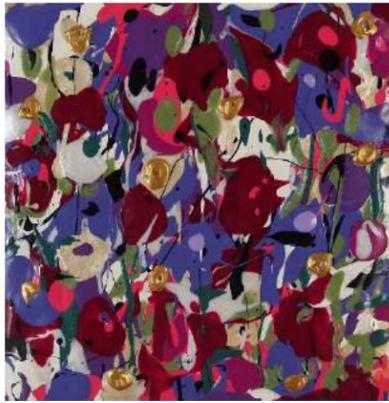
May 5 - June 30

BOTANICALS

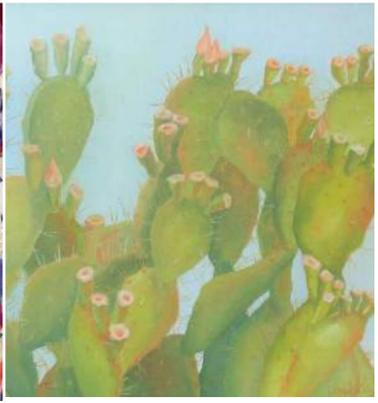
Now Calling Artists, Consigners, Florists, and Nurseries



[Thomas Kulich](#), "[Jill's Garden](#)", Mixed media, 36" x 36"



[Jane Gates](#), "[Magenta and Purple Flowers](#)", Acrylic on canvas, 6" x 6"



[Joan Zingale](#), "[Desert Fantasy](#)", oil on canvas, detail, 24" x 28"

The Botanical Exhibition will feature 2D and 3D artwork as well as live floral and landscape arrangements!

Also seeking floral and plant arrangements from area florists, nurseries, gardeners, landscape designers, etc. More information will be available soon, but contact us if you have ideas or an interest in participating.

July 7 - Sept 1

THE DYNAMIC DUO: LMA & CAG Joint Show



FIRST TIME EVER, EXHIBITING TOGETHER!
featuring

The [Cedarburg Artists Guild](#) (CAM) and [League of Milwaukee Artists](#) (LMA) Guild Members.

Wonder what happens when you get over 300 of the best Wisconsin artists together in one exhibit? Watch your emails for more information.

August 16 - August 18

2018 West Bend Plein Air Competition & "Paint the Market"



Photos Courtesy of [Martin Keey](#)

The Gallery of Wisconsin Art and the League of Milwaukee Artists are co-hosts for the 2018 West Bend Plein Air and "Paint the Farmers Market" competition. Painters from all over the state will be capturing the beauty of West Bend. If you are willing to volunteer or help out, you can contact the LMA or the Gallery.

For more information and to apply as a painter, see the [LMA website](#) or [PLEIN AIR PROSPECTUS](#).

August 18 - August 19

PLEIN AIR ART FAIR

Outdoors at the Gallery of Wisconsin Art, the LMA and Gallery will be co-hosting the 1st Annual Plein Air ART FAIR. 20 Artists from Wisconsin will be selling their creative work. Click [Here](#) to learn how to be part of the Fair. ANOTHER WOW weekend! Plein Air Festival, Paint the Market Competition, Art Fair, Cedarburg Art Guild Exhibition and LMA Exhibition. How do you say Artius Maximus?

August 18 - September 1

Plein Air painters will display their paintings in the Gallery's lower level. Artworks will be on public exhibit and available for purchase.

Fall / Winter Exhibitions

(subject to change)

Sept. 8 - Oct. 27:

["Do You Remember"? Colleen Kassner, Phil Kassner and](#)

plus

[Volunteer Center's Community Mosaic Project, and Artists of West Bend Exhibition](#)

Nov. 3 - Dec. 1:

Wisconsin Pastel Artists (WPA) Group Exhibition

plus

Early Wisconsin Pastels

Dec. 8 - Jan. 26:

UW Mentors and Masters

HOW TO JOIN THE GALLERY TEAM

NEW ARTISTS & CONSIGNERS. If you are interested in becoming part of the GOWA Creative team or participating in a specific show, email us a copy of your resume or CV, an artist statement, images of your CURRENT AVAILABLE artwork, titles, dimensions, media, and retail prices to: info@galleryofwisconsinart.com.

CURRENT GALLERY ARTISTS APPLYING FOR A NEW SHOW. If you have already done the above, already have Gallery representation, and wish to be part of any upcoming Show, simply email images of your available artwork for that show - along with titles, media, dimensions, and retail prices to info@galleryofwisconsinart.com. **Check the website for call deadlines.**

SEEKING CONSIGNMENTS

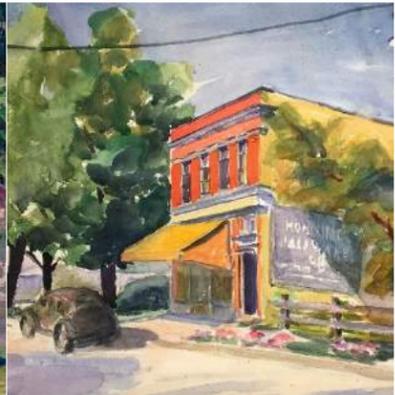
Artwork by Early Wisconsin Artists



[Lucia Stern, Untitled](#), Cut fabric collage with stitching, 13" x 10"



[Francesco Spicuzza, "Cottage in the Woods"](#), Oil on board, 7.5x 5.5



[Elsa Ulbricht, Untitled \(Hardware Store\)](#), Watercolor on paper, 13 x 18

The Gallery of Wisconsin Art **CONSIGNS, SELLS** and **BUYS** artwork by early Wisconsin artists!

We represent entire Estates and/or we help families sell a single painting. Whether you have just one "old painting" that used to hang over Grandpa's sofa, or an entire attic full of Grandma's paintings, we can help you sell them! We ALSO represent a large network of collectors and buyers that may want your (unwanted?) artwork!

Likewise, if YOU seek work by a specific artist, let us know, and we will notify you when art is available!

ARTISTS WANTED:

Click [here](#) for a comprehensive list of Wisconsin artists whose work the Gallery of Wisconsin Art is interested in representing, consigning (or possibly purchasing). If you do not see the name of an artist whose work you wish to consign, please email us anyway! We are always interested in promoting great work by all Wisconsin artists!

TO CONSIGN Simply email info@galleryofwisconsinart.com with images of the artwork (front and back) along with the artist's name, dimensions, and medium. Include the desired price of the artwork - or we can help you put a value on the piece. For a full list of submission requirements, click [here](#).

If you have any questions, please contact us at info@galleryofwisconsinart.com.

West Bend ArtWalk Banners: Opportunity for Artists

The West Bend Downtown Association offers artists the opportunity to share their artistry for ArtWalk on Main! Paint a banner to be displayed for four months Downtown.

This is truly a wonderful opportunity to showcase your talents! If interested, please [click](#) here for more info and instructions.

Gallery hours: Tuesday through Saturday, 10 A.M. to 5 P.M. and by appointment.

Admission is always free and all art work is available for purchase (highly recommended ;)

Gallery of Wisconsin Art

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www.GalleryofWisconsinArt.com
