

## "It's fine art, so live with it!"

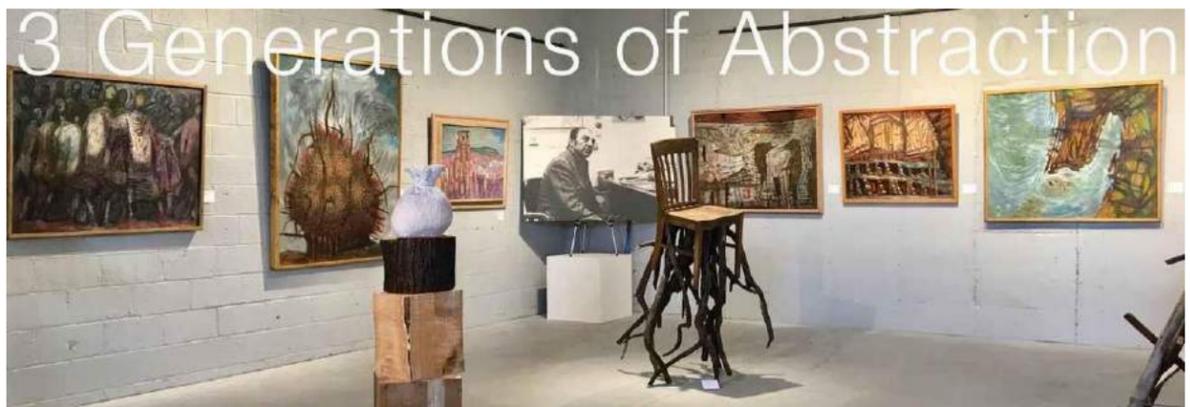
Why is it that art can be so intimidating? Maybe because some artists prefer the shock value, or some dare to go where no one has gone before? Maybe because some people just don't relate to the right brain thinking, or maybe they feel "I could do that"? Or, maybe because museums teach you to whisper, stand back, and leave your beverages in the lobby?

Well, one of our goals is to help people feel more comfortable with art - looking at art - understanding art - buying art - and ultimately, LIVING WITH ART! We know art can beautify our homes, but artwork can truly enrich our lives too. It can decorate and motivate, intrigue and inspire.

Come into the gallery with your questions and your coffee from the **HUB Coffee Shop**. Come with curiosity and open minds and senses. You have permission to use your "big" voice and stand close enough to smell the paint! Come meet the artists at a "Coffee and Conversation" and leave knowing what makes them tick.

Regardless of what Art does - or doesn't do for you - "It's fine art, so Live with it!"

## 3 AMAZING ABSTRACT SHOWS CLOSING FRIDAY!



Friday, April 27 is the last day to view a fascinating, historical, and scholarly important exhibit, **THREE GENERATIONS OF ABSTRACTION** highlight tour-de-force paintings of three of Wisconsin's most important artists: [Santos Zingale](#) (1908 – 1999), [Fred Berman](#) (1926 – 2011), and [Richard Lazzaro](#) (1937 – present). Their art celebrates the imaginative freedom of abstraction developed during the 20th century; each creates innovative works applying aesthetic sensibilities evolving within their decade and beyond. Throughout their careers the three artists exhibited extensively nationally and internationally and are represented in numerous museums, private and corporate collections in the U. S. and abroad.

In conjunction with the painting exhibit is **SCULPTURAL ABSTRACTION** presenting the three-dimensional works of [Bruce Breckenridge](#) (retired UW Ceramics Professor), [Aristotle Georgiades](#) (current UW Sculpture professor) and [Jerry Anderson](#). Their imaginative structures explore sculptural construction through free association in the pioneering spirit initiated by the non-traditional, radical artists of the 20th century.

Nicholas Dettmann of the [West Bend Daily News](#) featured "**Abstraction x 3**" exhibitions and interviews GOWA owner, Ric Hartman, in "[Driven by Art: Gallery of Wisconsin Art features abstract art in three-part exhibition](#)". (2/25/2018)



Also closing Friday April 26, **CONTEMPORARY ABSTRACT ARTISTS: FEMALE PERSPECTIVES**, represents a diverse approach to today's abstract work. Notable Wisconsin abstract painters include: [Claudette Lee-Roseland](#), [Susan Bartfield](#), [Gwen Granzow](#), [Pamela Anderson](#), [Kay Kittell](#), [Melissa Dorn Richards](#), [Virgi Driscoll](#), [Deb Mortl](#), [Susi Schuele](#), and [Teresa Lind](#).

Read the [Shepherd Express](#) review by Judith Ann Moriarty - featuring "Abstraction x 3" exhibitions and an interview with "[Contemporary Abstraction: The Female Perspective](#)" artist, [Melissa Dorn Richards](#) in "[Inspired Abstraction at Gallery of Wisconsin Art](#)". (4/5/2018)

# Time for a Spring Show

Botanical Masterpieces is a Group Exhibition featuring work by over 40 artists in all media.

Hope to see you at the Opening Reception on Saturday, May 5, from 4-7.



Gallery of Wisconsin Art

## "Botanical Masterpieces" GROUP EXHIBITION



Painting by Tom Kulich



You are Invited to

*A Celebration of all  
things Green & Growing!*

**May 5 – June 29, 2018**

Opening Reception

**Saturday, May 5, 4 - 7pm**

**GALLERY OF WISCONSIN ART**

303 Water St., West Bend, WI 53095

info@GalleryOfWisconsinArt.com

## NEW IN THE GALLERY

### Historic Work by Henry Vianden Available

"The Father of Wisconsin Art"



Rare Find - [Untitled Landscape](#) by [Henry Vianden](#) - Museum Quality  
19th century oil on canvas, measures 19.5" x 29.5" with original gold leaf, heavily carved frame.

The "Father of Wisconsin Art", [Henry Vianden](#), was born in Poppelsdorf, Germany in 1814. At the age of fourteen he became a goldsmith's apprentice and then attended the Dusseldorf Academy. In 1836, he began studying at the Royal Academy of Art in Munich and later continued his education in Antwerp, Belgium. By 1845, he worked in Cologne, Germany as a professional artist.

After the failed German Revolution of 1848, over 4,000 German intellectuals came to America, Vianden one of them. In 1849, he arrived on July 4 in New York and soon traveled to Wisconsin, eventually settling in Milwaukee. There, he taught at the Peter Engelmann's German and English Academy and the Mathilde Franziska Anneke's German, French, and English Academy. He also privately tutored some of Wisconsin's most successful artists including Carl von Marr, Susan Frackelton, Robert Schade, Frank Enders, and Robert Koehler.

Vianden was the first professional landscape painter in Wisconsin. His work is highly detailed and often consisting of elements derived from various sketches made while studying nature. Within his

landscapes, he often included trees. Known as the “oak tree” painter, Vianden often related that trees were God’s noble creatures and often said to his students, “*When you paint a tree, you have a king sitting for you.*” Vianden’s work often used a limited palette of green and blue following in the Dusseldorf style. This painting includes a rare and unusual sunset scene.

Henry Vianden passed away in Milwaukee, WI in 1899.

SOURCES:  
Museum of Wisconsin Art (MOWA): <http://www.wisconsinart.org/archives/artist/henry-vianden/profile-179.aspx>,  
Milwaukee Art Museum: <http://collection.mam.org/details.php?id=8090>,  
Wisconsin Visual Art Achievement Awards: <http://wvaaw.com/inductee/henry-vianden-4>

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## Gerhartz(s) In The Gallery!

Paintings by Brothers – Daniel and Steven Gerhartz

Now Available!



["Somewhere near Adare" by Daniel Gerhartz](#)



["Gathering Lilacs" by Daniel Gerhartz](#)

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Two paintings by Kewaskum native and internationally renowned painter, Daniel Gerhartz, are now on exhibit and available for purchase. Both are oil paintings on linen, measure 30"x40", and date to early 1990s. Daniel Gerhartz is currently featured at the [Museum of Wisconsin Art](#) (just across the street) with a mid-career exhibition featuring over 30 paintings. This is a rare opportunity to acquire a piece by an exceptional local artist.

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[Steven Gerhartz](#) is also an accomplished artist, nature enthusiast, and has been represented by the Gallery since opening last June 2017

Steven began painting in the mid 1980’s when he was a high school student. At the age of fourteen, his first landscape painting experience took place during a November snow squall with his brother, Daniel. The experience was invigorating, and it became the starting point to Steven’s passion for painting outdoors.

Much of Steven's inspiration comes from the beautiful light quality of various times of day and the changing seasons. “Painting outside has been a great experience, I am constantly learning from nature and understanding what happens in certain lighting conditions”. You can learn more - and see [more of Steven's work](#) on the Gallery website.



[Steven Gerhartz, "Apple Harvest"](#)



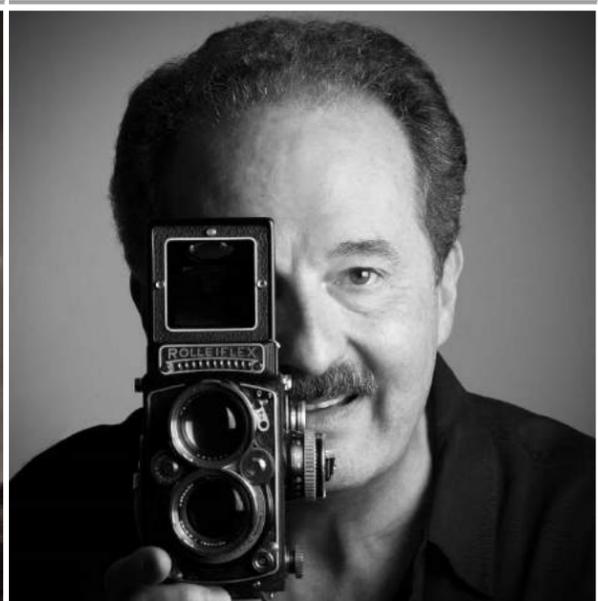
[Steven Gerhartz, "Red Barns"](#)

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## Michael Knapstein



[Michael Knapstein, "After the Storm", Archival Pigment Print](#)



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The Gallery is proud to announce we are now representing Pollux Awards International Landscape Photographer of the Year, [Michael Knapstein](#). Michael was also an elite member of the 2018 Wisconsin Biennial Exhibit co-sponsored by the Wisconsin Visual Artists (WVA) and MOWA.

Michael Knapstein is a fine-art photographer who has earned international recognition for his insightful and nuanced visual exploration of the American Midwest. His work has been heavily influenced by the American Regionalism movement and the work of artists who portrayed the American heartland, including Wood, Benton, Curry, Wyeth and Hopper. You can see [more of his work](#) - now available on the Gallery website.

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# CALENDAR OF EVENTS

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May 5 - June 29

## BOTANICAL Masterpieces

See Information at top of Newsletter.

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July 7 - Sept 1

## THE DYNAMIC DUO:

### LMA & CAG Joint Show

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**MARK YOUR CALENDARS! Exhibiting together for the first time!**

[Cedarburg Artists Guild](#) (CAM) and [League of Milwaukee Artists](#) (LMA) Guild Members

For information on how to apply, please see each guild's website.

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August 16 - August 18

## 2018 West Bend Plein Air Competition

### & "Paint the Market" Competition



Original Photos Courtesy of [Martin Keev](#)

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The League of Milwaukee Artists is hosting the 2018 West Bend Plein Air and "Paint the Farmers Market" competition. Painters from all over the state will be capturing the beauty of West Bend. If you are willing to volunteer or help, you can contact the LMA or the Gallery.

For more information and to apply as a painter, see the [LMA website](#) or [PLEIN AIR PROSPECTUS](#).

We are also offering Sponsorship Opportunities for local businesses and Corporation. Contact the Gallery for more information about Sponsorships.

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August 18 - August 19

## PLEIN AIR ART FAIR

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Outdoors at the Gallery of Wisconsin Art, the LMA and Gallery will be co-hosting the 1st Annual Plein Air ART FAIR. 20 Artists from Wisconsin will be selling their creative work. Click [Here](#) to learn how to be part of the Fair. ANOTHER WOW weekend! Plein Air Festival, Paint the Market Competition, Art Fair, Cedarburg Art Guild Exhibition and LMA Exhibition. How do you say Artius Maximus?

August 18 - September 1

Plein Air painters will display their paintings in the Gallery's lower level. Artworks will be on public exhibit and available for purchase.

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## Fall / Winter Exhibitions

(subject to change)

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Sept. 8 - Oct. 27:

["Do You Remember"? - featuring Colleen Kassner, Phil Kassner and .....](#)

plus

[Volunteer Center's Community Mosaic Project, and Artists of West Bend Exhibition](#)

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Nov. 3 - Dec. 1:

**Wisconsin Pastel Artists (WPA) Group Exhibition**

plus

Early Wisconsin Pastels

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## HOW TO JOIN THE GALLERY TEAM

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**NEW ARTISTS.** If you are interested in becoming part of the GOWA Creative team or participating in a specific show, please click [HERE](#) for upcoming calls for artists and directions on how to apply.

**CURRENT GALLERY ARTISTS APPLYING FOR A NEW SHOW.** If you have already done the above, already have Gallery representation, and wish to be part of any upcoming show, simply email images of your available artwork for that show - along with titles, media, dimensions, and retail prices to [info@galleryofwisconsinart.com](mailto:info@galleryofwisconsinart.com). **Check the website for call deadlines.**

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## SEEKING CONSIGNMENTS

### Artwork by Early Wisconsin Artists Wanted

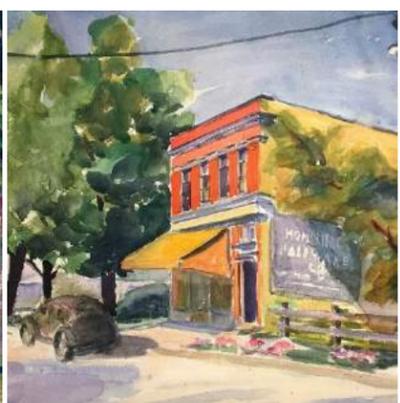
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[Lucia Stern, Untitled](#), Cut fabric collage with stitching, 13" x 10"



[Francesco Spicuzza, "Cottage in the Woods"](#), Oil on board, 7.5x 5.5



[Elsa Ulbricht, Untitled \(Hardware Store\)](#), Watercolor on paper, 13 x 18

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The Gallery of Wisconsin Art **CONSIGNS, SELLS** and **BUYS** artwork by early Wisconsin artists!

We represent entire Estates, and/or we help families sell a single painting. Whether you have just one "old painting" that used to hang over Grandpa's sofa, or an entire attic full of Grandma's paintings, we can help you sell them! We ALSO represent a large network of collectors and buyers that may want your (unwanted?) artwork!

Likewise, if YOU seek work by a specific artist, let us know, and we will notify you when art is available!

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### ARTISTS WANTED:

Click [here](#) for a comprehensive list of Wisconsin artists whose work the Gallery of Wisconsin Art is interested in representing, consigning (or possibly purchasing). If you do not see the name of an artist whose work you wish to consign, please email us anyway! We are always interested in promoting great work by all Wisconsin artists!

**TO CONSIGN.** Simply email [info@galleryofwisconsinart.com](mailto:info@galleryofwisconsinart.com) with images of the artwork (front and back) along with the artist's name, dimensions, and medium. Include the desired price of the artwork - or we can help you put a value on the piece. For a full list of submission requirements, click [here](#).

If you have any questions, please contact us at [info@galleryofwisconsinart.com](mailto:info@galleryofwisconsinart.com).

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# THE HUB

Social Good Brews

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The adjoining, long awaited ["HUB" - Social Good Brews](#) is now open! This non-profit coffee Shop is run by the Volunteer Center of Washington County, and is located within the same building at 303 Water Street. There isn't much better than coffee and Art, so grab a cup and take a stroll through the Gallery's. And find out how about volunteer opportunities in the community at the same time.

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**Gallery hours: Tuesday through Saturday, 10 A.M. to 5 P.M. and by appointment.**

**Admission is always free, and all art work is available for purchase (highly recommended ; )**

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**Gallery of Wisconsin Art**

303 Water St., West Bend, WI 53095  
414-333-1942  
info@galleryofwisconsinart.com  
[www.GalleryofWisconsinArt.com](http://www.GalleryofWisconsinArt.com)

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